

Ave Maria

M.SAMMARI TANI - Cantiamo Maria - San Paolo Editore -

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are in Italian and describe the Annunciation. The piano accompaniment includes chord symbols: Re, Sim, Mim, La7, and Re7.

Introduzione A- re pie-na di gra-zia

il Si- gno- re è con- te se- i tu

la be-ne- det- ta tra le don-ne tra tut- te le don-ne

be- ne- det- to è il frutto del ven- tre

rio Ge- sù. So- lo

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Segue: AVE MARIA

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The musical score is presented in four systems, each with three staves: a vocal line (treble clef), a vocal line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are written below the vocal lines.

System 1:
Vocal 1: Rit. Tu tra tut-te le don-ne so- lo
Vocal 2: so- lo Tu tra tut-te le don-ne
Piano: Sol La Fa#m Sim

System 2:
Vocal 1: Tu sei Ma-dre per noi. So- lo a
Vocal 2: so- lo Tu
Piano: Mim La7 Re Re7

System 3:
Vocal 1: Te tra tut-te le don-ne so- lo a
Vocal 2: so- lo a Te tra tut-te le don-ne
Piano: Sol La Fa#m Sim

System 4:
Vocal 1: Te can- tia- mo l'a-
Vocal 2: so- lo a Te
Piano: Mim La7

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Segue: AVE MARIA

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The musical score is written in G major and 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: mor. / San- ta Ma- ri- a / Ma- dre di Di- o / pre- ga per noi / noi pec- ca- to- ri / cu- sto- di- sci- ci sem- pre / fi- no al- la / mor- te. / So- lo. / The piano accompaniment features chords labeled Re, Sim, Mim, and La7. The final system includes the instruction "Ripeti Rit. poi Introduzione".

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